

BUILD A 144-MC. Swiss Quad ANTENNA

By HERBERT S. BRIER, W9EGQ

*All-metal, 2-meter
cubical quad uses new ideas
proposed by HB9CV—
front-to-back and front-to-side
ratios are over 25 db*

ALTHOUGH the "Cubical Quad" directional antenna has several obvious advantages, including high gain and economy of construction, the mechanical strength to cope with high winds is not an outstanding feature of the Quad constructed of bamboo and wire. The *all-metal* "Swiss Quad" described in "Across the Ham Bands" in the April, 1965, issue of POPULAR ELECTRONICS (page 74) has generated great interest among the ham fraternity.

The Swiss Quad retains the electrical advantages of the usual Quad, but adds strength and durability. A 144-mc. Swiss Quad can be built in a few hours at a cost of less than \$4.00. It will give a real *hop* to your signals.

Design. If the centers of the horizontal members of a two-element Quad are pushed in until they touch, they may be joined—both electrically and mechanically—to the central support pipe. If the horizontal members are metal tubing, the

Quad becomes a self-supporting structure without an auxiliary framework.

Coupling the centers of the horizontal members of the Quad together and to the support pipe is permissible, because these points are at zero r.f. potential. But, because a portion of the elements are partially bent back upon themselves, the overall dimensions of the antenna should be approximately 10% greater than for a conventional Quad cut for the same frequency.

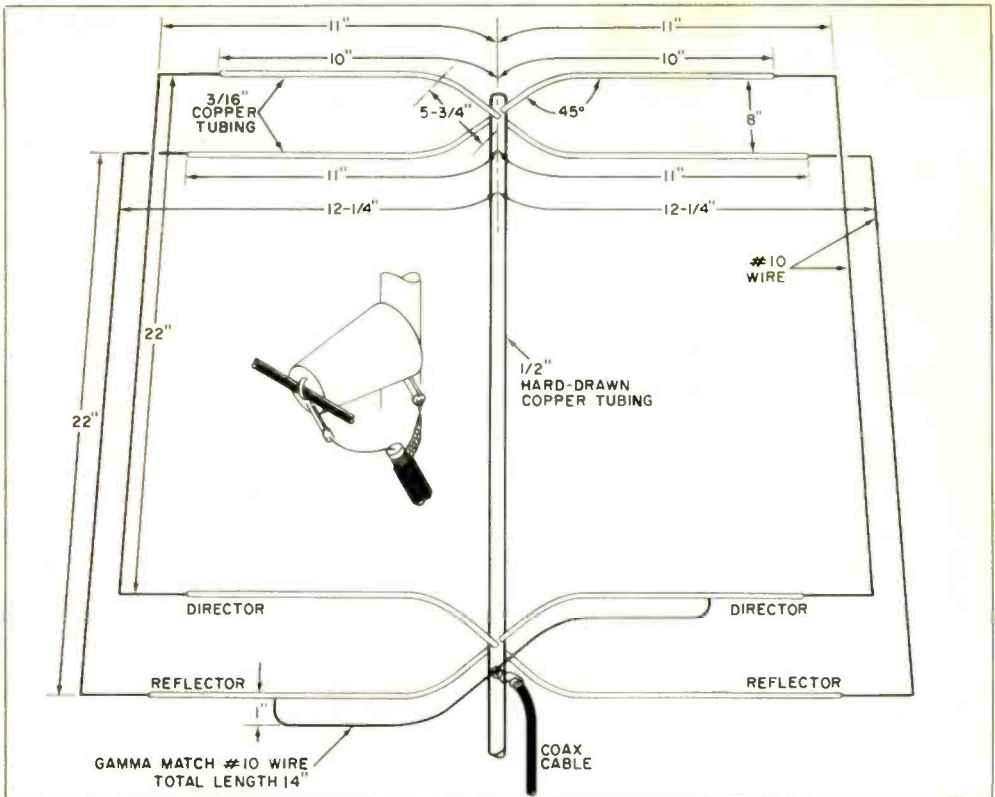
The designer of the Swiss Quad, Rudolf Baumgartner, HB9CV, accommodated this increased size by adding to both the horizontal and vertical dimensions. I have found, however, that there is no significant difference in results if either the horizontal or vertical dimensions are kept the same as in a conventional Quad, and the other dimensions are increased sufficiently to restore resonance at the desired frequency.

Construction. The 144-mc. Swiss Quad is made of copper wire and tubing which is available in hardware and plumbing supply houses. To build a duplicate of my Swiss Quad, first straighten the $\frac{3}{16}$ " copper tubing by rolling it on a flat surface while tapping it lightly with a wooden mallet. Cut off four 21" lengths.

Now take the hard-drawn $\frac{1}{2}$ "-diameter copper tubing and drill a $\frac{13}{64}$ " hole a half inch from the top end. Line up the drill so that the bit passes through the diameter of the tubing and comes out on the opposite wall. Drill another pair of $\frac{13}{64}$ " holes 22" below the first pair in the same manner. Then rotate the tubing a quarter turn, and drill a third pair of $\frac{13}{64}$ " holes $\frac{3}{4}$ " from the top end and at right angles to the first pair; and drill a fourth pair 22" below the third pair. Finally, drill a $\frac{9}{64}$ " hole a half inch below the bottom $\frac{13}{64}$ " hole and in line with the first and second pairs.

Mount the standoff insulator in the $\frac{9}{64}$ " hole on the supporting rod. Place a solder lug under and on top of the insulator. You may have to do a bit of juggling to line up the screw through the $\frac{9}{64}$ " hole from the inside to catch the insulator, but it can be done.

Slide the four pieces of $\frac{3}{16}$ " tubing through the $\frac{13}{64}$ " holes, and position them so that they all extend 10" from the center of the $\frac{1}{2}$ " supporting rod to one side and 11" from the center to the



You can build a Swiss Quad in a few hours using readily available copper wire and tubing. The mast can be any convenient length. Sweat elements to the support pole with a heavy soldering iron or butane torch.

BILL OF MATERIALS

- 1—7' length of 3/16" copper tubing
- 1—3' length of 1/2" hard-drawn copper tubing
- 1—12' length of #10 plastic-insulated copper wire
- 1—5/8" cone-type standoff insulator (E. F. Johnson #135-501 or equivalent)
- 2—Solder lugs

other side. Solder them in place, using a husky soldering iron (250 watts or larger) or a small torch.

Measure 5 3/4" from the center of the supporting rod along the 3/16" tubing, and bend the 3/16" tubing horizontally 45° so that the end sections of each adjacent 10" and 11" length are parallel and spaced eight inches apart. It is not necessary that the bends be sharp; slightly rounded corners are preferred.

Remove the plastic insulation from a 14" length of #10 wire which serves as the gamma matching rod. The rod is approximately 12" long and soldered at

each end to the radiating elements; it is spaced an inch away from the elements. Do not solder the ends of the gamma rod until you have had an opportunity to adjust it, as described below. Cinch the solder lug on top of the standoff insulator around the center of the gamma rod, and solder it and the center conductor of the 50-ohm (nominal) coaxial feed line to the gamma rod. Solder the cable shield to the other solder lug.

Slice the insulation off the remainder of the #10 wire, and cut four 30" lengths. Four inches from each end of these lengths, bend the wire at right angles to form shallow U's 22" wide. Slip the ends of these U's into the corresponding top and bottom 3/16" copper tubing to the dimensions shown in the drawing.

Adjustment. Place an SWR bridge in the coax line and feed a small amount of r.f. into the line. Slide the wire U's
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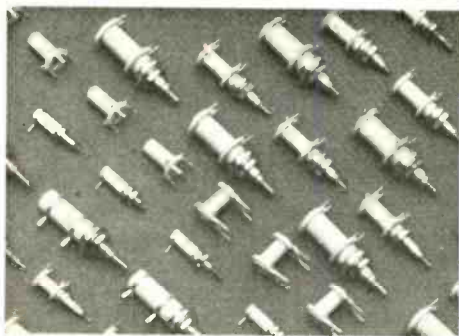
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meter to the center and right terminals, looking at the control from the rear, the terminals pointed downward. The meter should indicate approximately zero resistance. Now rotate the *L* control clockwise and mark the dial at every 500-ohm point. Number the 1000-ohm positions. Use alternate long and short lines for easier reading, placing the long lines opposite the 1000-ohm points.

Disconnect the meter and hook up the same two terminals of the *L* control to the circuit. The left terminal should be connected to the center terminal for better control action.

Operation. Set the *S* and *Q* controls about midway and allow your newly made inductance bridge to warm up for a few minutes. Connect the coil to be tested to the binding posts and set the range switch to an appropriate range. Adjust the *S* control until the tuning eye is almost closed. Slowly rotate the *L* dial while watching the tuning eye for a sharp change from minimum to maximum and back to minimum again.

Adjust both the *L* and the *Q* control for maximum opening. Rock the controls to pinpoint the settings. Then rotate the *S* control clockwise to increase tuning eye sensitivity. The shadow will narrow. Again readjust the *L* and *Q* controls for maximum eye opening. The *L*-dial calibration mark multiplied by the range-switch setting indicates the inductance value.

When filter and audio chokes are measured, begin with the *Q* control at the full clockwise position. It will probably have to stay there. Several bridge balance indications may be found with low value r.f. chokes. Use the one with the largest amount of eye opening.

Accuracy of the bridge is determined by the precision of the components used and the *L* dial calibrations.

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Swiss Quad Antenna

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in and out to obtain the lowest possible SWR. Move the U's no more than a quarter inch at a time, and keep the ratio between the "director" and "reflector" dimensions constant.

After the SWR is reduced to a minimum by adjusting the U's, vary the length of the *gamma* for a possible further reduction in SWR. It should be a simple matter to reduce the SWR to well below 1.2:1. These adjustments can be made in any reasonably clear space, as long as there is a separation of five feet or more between the antenna and the nearest large object. Be sure to solder all joints and connections.

Results. The front-to-back ratio of the Swiss Quad is about 25 db; its front-to-side ratio is over 35 db. In operation, a moderately strong signal from the front of the antenna will disappear off the back and sides. Indicated gain is a minimum of a solid 6 db over a reference dipole antenna. For its size and cost, the "Swiss Quad" is an excellent performer. By the way, it radiates a horizontally polarized signal.

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Transistor FM Multiplexer

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strong signal area, tuner sensitivity is usually not a problem. Some tuners have high-impedance detector circuits which are not suitable for connecting directly to the relatively low impedance transistor circuit in the FM multiplexer. The circuit shown in Fig. 3 can be added to a tuner not equipped with a cathode follower.

Power requirements for the multiplexer are -12 to -17 volts at approximately 25 ma. for stereo, and 11 ma. for mono operation. Less current is needed for mono reception because, in this mode, the stereo indicator lamp is normally off. Various power supplies can be used, but one simple way to get power is to draw it from the tuner's supply as shown in Fig. 4.

The response and separation curves on page 56 were derived from a quality report by Hirsch-Houck Laboratories.

Alignment and Operation. Alignment is begun by removing *Q4* from its socket to kill the 19-kc. oscillator and make it easier to follow the 19-kc. input signal. (See Fig. 1.) Feed into the input jack a 19-kc., 1/4-volt signal, and tune *T1* and

compact sets

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